



Agenda

Meeting: **Licensing Sub-Committee**
Date: **19 October 2017**
Time: **2.00 pm**
Place: **Council Chamber - Civic Centre Folkestone**

To: **To all members of the Licensing Sub Committee – Councillor Michael Lyons, Councillor Roger Wilkins and Councillor Miss Susie Govett**

The sub-committee will consider the matters listed below at the date, time and place shown above. The meeting will be open to the press and public.

Members of the sub-committee who wish to have information on any matter arising on the Agenda which is not fully covered in these papers are requested to give notice prior to the meeting to the Chairman or appropriate officer.

1. **Apologies of absence**
2. **Declarations of interest**

Members of the Council should declare any interests which fall under the following categories*:

- a) disclosable pecuniary interests (DPI)
- b) other significant interests (OSI)
- c) voluntary announcements of other interests

3. **Declarations of lobbying**

Members should complete the enclosed yellow form and return it to the Committee Administrator at the meeting.

4. **Sandgate Vaults, 35-37 Sandgate High Street, Sandgate, Kent, CT20 3AH Premise Licence (Pages 3 - 42)**

Report DCL/17/15 sets out the facts for the Licensing Sub-Committee to

Queries about the agenda? Need a different format?

Contact Committee Services – Tel: 01303 853369/853267
Email: committee@shepway.gov.uk or download from our website
www.shepway.gov.uk

consider in determining a premise licence application. The licensing committee is the Licensing Authority acting in a role formally taken by the Magistrates Court. It is, therefore, not appropriate for officers to make additional comments other than in the capacity as a Responsible Authority under the legislation of the Licensing Act 2003. Therefore there are no comments from Legal, Finance or other officers included in this report

5. **Uno Mas, 29 The Old High Street, Folkestone, Kent, CT20 1RL
Premise Licence (Pages 43 - 76)**

Report DCL/17/16 sets out the facts for the Licensing Committee to consider in determining a premise licence. The licensing committee is the Licensing Authority acting in a role formally taken by the Magistrates Court. It is, therefore, not appropriate for officers to make additional comments other than in the capacity as a Responsible Authority under the legislation of the Licensing Act 2003. Therefore there are no comments from Legal, Finance or other officers included in this report

*Explanations as to different levels of interest

(a) A member with a discloseable pecuniary interest (DPI) must declare the nature as well as the existence of any such interest and the agenda item(s) to which it relates must be stated. A member who declares a DPI in relation to any item must leave the meeting for that item (unless a relevant dispensation has been granted).

(b) A member with an other significant interest (OSI) under the local code of conduct relating to items on this agenda must declare the nature as well as the existence of any such interest and the agenda item(s) to which it relates must be stated. A member who declares an OSI in relation to any item will need to remove him/herself to the public gallery before the debate and not vote on that item (unless a relevant dispensation has been granted). However, prior to leaving, the member may address the meeting in the same way that a member of the public may do so.

(c) Members may make voluntary announcements of other interests which are not required to be disclosed under (a) and (b). These are announcements made for transparency reasons alone, such as:

- membership of outside bodies that have made representations on agenda items, or
- where a member knows a person involved, but does not have a close association with that person, or
- where an item would affect the well-being of a member, relative, close associate, employer, etc. but not his/her financial position.

Voluntary announcements do not prevent the member from participating or voting on the relevant item



This report will be made public on 11 October 2017

Report Number **DCL/17/15**

To: Licensing Sub-Committee
Date: 19 October 2017
Status: Non-Executive Decision
Head of service: Ben Geering

SUBJECT: APPLICATION FOR A NEW PREMISE LICENCE AT SANDGATE VAULTS, 35-37 SANDGATE HIGH STREET, SANDGATE, FOLKESTONE, KENT CT20 3AH.

SUMMARY: Report DCL/17/15 sets out the facts for the Licensing Sub-Committee to consider in determining a premise licence application. The licensing committee is the Licensing Authority acting in a role formally taken by the Magistrates Court. It is, therefore, not appropriate for officers to make additional comments other than in the capacity as a Responsible Authority under the legislation of the Licensing Act 2003. Therefore there are no comments from Legal, Finance or other officers included in this report

REASONS FOR DETERMINATION:

The Committee is obliged to determine the application with a view of promoting the licensing objectives. In making its decision the Committee must also have regard to all the representations made and the evidence it hears. The Committee is obliged to have regard to the national guidance and the councils own licensing policy.

DETERMINATION:

The Licensing Sub-Committee is asked to:

1. Note the contents of Report DCL/17/15
2. Determine the application.
3. The options for determining the application are set out in section 5 below.

1. BACKGROUND

- 1.1 Part 1 of the Licensing Act 2003 provides that the sale or supply of alcohol on and off the premise and other licensable activities must be authorised by a Licensing Act 2003 Premise licence..

2. APPLICATION

- 2.1 An application has been made under the Licensing Act 2003 for a Premise Licence by David Scobie and Alan Neaves.
- 3.2 The application is in relation to 35-37 Sandgate High Street, Sandgate CT20 3AH for a restaurant and bar. The application is for live music between 20.00 and 23.00 Wednesday, Thursday and Friday, 14.00 and 23.00 on Saturday and 14.00 and 20.00 on a Sunday, recorded music daily between 11.00 and 23.00 and the sale of alcohol on and off the premises between the hours of 11.00am and 23.00pm Monday to Sunday.
- 2.4 A copy of the application is attached at Appendix 1.
- 2.5 The applicant is mindful of his responsibilities and has received copies of the objections (see Appendix 2). Within the licence application he has detailed how he promotes the four licensing objectives.

3. OBSERVATIONS

- 3.1 The Committee must take such steps, as it considers necessary for the promotion of the licensing objectives:
- The prevention of crime and disorder
 - Public Safety
 - The prevention of public nuisance
 - The protection of children from harm

Any further steps the applicant intends to take to promote the four licensing objectives can be found on part **M** of the application form attached and are reflected in 2.5 above.

4. RELEVANT REPRESENTATIONS

- 4.1 The comments received from the Responsible Authorities are set out in the table below:

Responsible Authority	Comments
Environmental Health (Commercial)	No objections
Kent Fire & Rescue Officer	No objections
Child Protection Agency	No objections
Planning Officer	No objections
Kent Police	No objection.
Environmental Health (Pollution)	No objections but recommends a list of conditions should the application be approved.

- 4.2 Six representations have been received from other interested parties by the Licensing Authority regarding the application. These objections can be found in Appendix 2.

5. OPTIONS

- 5.1 The licensing sub-committee has the following options:

- a) Grant the licence as requested.
- b) Modify the licence, by adding conditions.
- c) Reject whole or part of the application.

- 5.2 The committee is asked to note that it may not modify the conditions or reject the whole or part of the application merely because it considers it desirable to do so. It must actually be necessary in order to promote the licensing objectives.

6. CONTACT OFFICERS AND BACKGROUND DOCUMENTS

Councillors with any questions arising out of this report should contact the following officer prior to the meeting:

Arthur Atkins, Environmental Health and Licensing Manager
Telephone: 01303 853242
Email: arthur.atkins@shepway.gov.uk

No published documents have been relied upon in the preparation of the report.

Appendices:

- Appendix 1. Application for premise licence
- Appendix 2. Relevant Representations

.

This page is intentionally left blank

Appendix 1.

Sandgate Vaults Premise application

Licensing Team
 Shepway District Council
 Civic Centre
 Castle Hill Avenue
 Folkestone
 Kent CT20 2GY
 Telephone: 01303 858800
 Email: licensing@shepway.gov.uk
 www.shepway.gov.uk

23

Folkestone

Hythe & Romney Marsh
 Shepway District Council



www.shepway.gov.uk

**Application for a premises licence to be granted
 under the Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

We DAVID SCOBLE AND ALAN NEAVES
 (insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 - Premises details

SANDGATE
 VAULTS →

Postal address of premises or, if none, Ordnance Survey map reference or description	35 TO 37 SANDGATE HIGH STREET SANDGATE, FOLKSTONE, KENT		
--	---	--	--

Post town	SANDGATE	Postcode	CT20 3AH
-----------	----------	----------	----------

Telephone number at premises (if any)	NONE
Non-domestic rateable value of premises	£ 6400

Part 2 - Applicant details

Please state whether you are applying for a premises licence as appropriate

Please tick as appropriate

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual * please complete section (A)
- i as a limited company/limited liability partnership please complete section (B)

Sandgate Vaults Premise application

- ii as a partnership (other than limited liability) please complete section (B)
- iii as an unincorporated association or please complete section (B)
- iv other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ge) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities: or

I am making the application pursuant to a

statutory function or

a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth over		I am 18 years old or		<input type="checkbox"/> Please tick yes	
Nationality					
Current residential address if different from premises address					
Post town		Postcode			
Daytime contact telephone number					
E-mail address (optional)					

Sandgate Vaults Premise application

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth over		I am 18 years old or		<input type="checkbox"/>	Please tick yes
Nationality					
Current postal address if different from premises address					
Post town		Postcode			
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name	DDA KENT LTD
Address	117E SANDGATE HIGH STREET SANDGATE FOLKSTONE, KENT CT20 3BZ
Registered number (where applicable)	10662716
Description of applicant (for example, partnership, company, unincorporated association etc.)	PRIVATE LIMITED COMPANY
Telephone number (if any)	07816826131
E-mail address (optional)	DJSCOBLE@AOL.COM

Sandgate Vaults Premise application

A

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 4)	Both	<input type="checkbox"/>
Tue			State any seasonal variations for performing plays (please read guidance note 5)		
Wed			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 8)		
Thur					
Fri					
Sat					
Sun					

Sandgate Vaults Premise application

B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)		Indoors <input type="checkbox"/>
					Outdoors <input type="checkbox"/>
					Both <input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon					
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

Sandgate Vaults Premise application

C

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premise for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 8)
Fri			
Sat			
Sun			

Sandgate Vaults Premise application

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 4)	Both	<input type="checkbox"/>
Tue			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5)		
Wed			Non standard timings. Where you intend to use the premise for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 6)		
Thur					
Fri					
Sat					
Sun					

Sandgate Vaults Premise application

E

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	
Day	Start	Finish	Indoors	Outdoors
Mon			<input checked="" type="checkbox"/>	<input type="checkbox"/>
Tue			<input type="checkbox"/>	<input type="checkbox"/>
Wed	20.00	23.00	<input type="checkbox"/>	<input type="checkbox"/>
Thur	20.00	23.00	<input type="checkbox"/>	<input type="checkbox"/>
Fri	20.00	23.00	<input type="checkbox"/>	<input type="checkbox"/>
Sat	14.00	23.00	<input type="checkbox"/>	<input type="checkbox"/>
Sun	14.00	20.00	<input type="checkbox"/>	<input type="checkbox"/>

Please give further details here (please read guidance note 4)		
Mon		AMPLIFIED
Tue		
State any seasonal variations for the performance of live music (please read guidance note 5)		
Wed	20.00	23.00
Thur	20.00	23.00
NONE		
Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 8)		
Fri	20.00	23.00
Sat	14.00	23.00
Sun	14.00	20.00
NONE		

Sandgate Vaults Premise application

F

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	11.00	23.00	Please give further details here (please read guidance note 4) UN AMPLIFIED	Both	<input type="checkbox"/>
Tue	11.00	23.00			
Wed	11.00	23.00	State any seasonal variations for the playing of recorded music (please read guidance note 5) NONE		
Thur	11.00	23.00			
Fri	11.00	23.00	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 6) NONE		
Sat	11.00	23.00			
Sun	11.00	23.00			

Sandgate Vaults Premise application

G

Performances of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 4)	Both	<input type="checkbox"/>
Tue			State any seasonal variations for the performance of dance (please read guidance note 5)		
Wed			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 6)		
Thur					
Fri					
Sat					
Sun					

Sandgate Vaults Premise application

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			Please give further details here (please read guidance note 4)		
Wed					
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 5)		
Fri					
Sat			Non standard timings. Where you intend to use the premise for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun					

Sandgate Vaults Premise application

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 8)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 4)	Both	<input type="checkbox"/>
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

Sandgate Vaults Premise application

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
Day	Start	Finish	Both <input checked="" type="checkbox"/>		
Mon	11.00	23.00	State any seasonal variations for the supply of alcohol (please read guidance note 5)		
Tue	11.00	23.00			
Wed	11.00	23.00			
Thur	11.00	23.00	Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6)		
Fri	11.00	23.00			
Sat	11.00	23.00			
Sun	11.00	23.00	CHRISTMAS EVE NEW YEARS EVE		

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name	KATIE HOBBS	
Date of birth	16-02-1975	
Address	71, CROMWELL PARK PLACE, FLORESTONE, KENT.	
Postcode	CT20 3SD	
Personal licence number (if known)	SDC 1278	

Sandgate Vaults Premise application

Issuing licensing authority (if known) SHEPWAY DISTRICT

□□□□

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9)

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			
Wed			
Thur			
Fri			

Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 8)

Sandgate Vaults Premise application

Sat			
Sun			

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

NO SALES OF ANY ALCOHOL TO UNDER AGE
RIGEROUS STRICTLY ENFORCED ANTI DRUGS
POLICY, NO DRUNK OR DISORDERLY BEHAVIOR
ON PREMISES. NO VIOLENT OR ANTI SOCIAL
BEHAVIOR

b) The prevention of crime and disorder

RECORDED CCT SYSTEM COVERING ALL
AREAS. NOTICES DISPLAYING OPENING HOURS
AND CRIMINAL ACTIVITY ON ENTRANCE,
STAFF WILL BE TRAINED IN THE LICENSING LAW'S

c) Public safety

INTERNAL AND EXTERNAL LIGHTING INCLUDING
EMERGENCY LIGHTING, FIRE ROUTE SIGN'S,
STAFF TRAINING IN ID AND COMPANY
SAFETY POLICY

d) The prevention of public nuisance

NOTICES PROMINENTLY DISPLAYED AT EXIT
REQUESTING ~~OUR~~ CUSTOMERS TO RESPECT
LOCAL RESIDENTS AND TO LEAVE AREA
QUIETLY. DELIVERIES ARRANGED AT TIMES
AS TO NOT DISTURBED RESIDENTS

e) The protection of children from harm

Sandgate Vaults Premise application

CHALLENGE 25's SYSTEM TO BE OPERATED.
STAFF TRAINED AND RECORDED IN TRAINING RECORDS

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15).

IT IS AN OFFENCE, UNDER SECTION 168 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 16 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

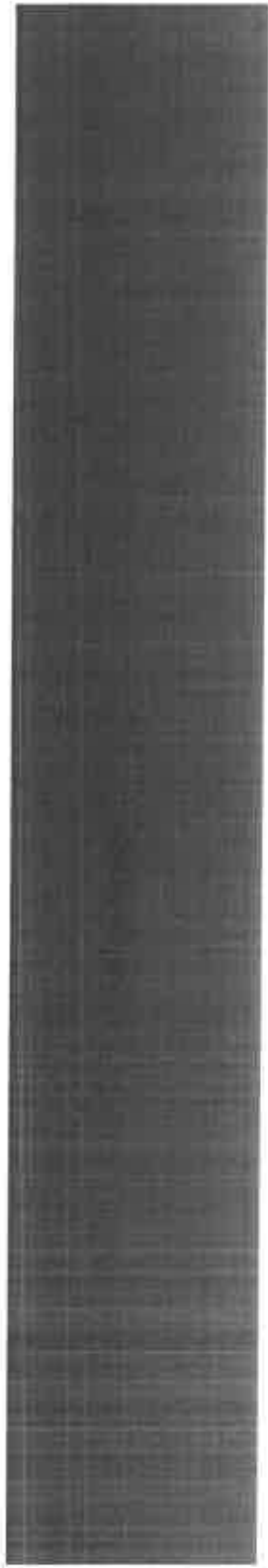
Declaration	<ul style="list-style-type: none"> • [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject
--------------------	--

Sandgate Vaults Premise application

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M



Sandgate Vaults Premise application

	<p>to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).</p> <ul style="list-style-type: none"> The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 16)
Signature	<i>[Handwritten Signature]</i>
Date	20-08-2017
Capacity	DIRECTOR OF COMPANY

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorized agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	<i>[Handwritten Signature]</i>
Date	20-08-2017
Capacity	Company Director

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)		
Post town		Postcode
Telephone number (if any)		
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)		

Notes for Guidance

- Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23:00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08:00 and 23:00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to

Sandgate Vaults Premise application

and any premises licence to be granted or varied in respect of this application made by

(Name of applicant)

concerning the supply of alcohol at

(Name and address of premises to which application relates)

I also confirm that I am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

Personal licence number

SDC 1278

(Insert personal licence number if any)

Personal licence issuing authority

SHEPWAY DISTRICT COUNCIL

(Insert name and address and telephone number of personal licence issuing authority, if any)

Signed



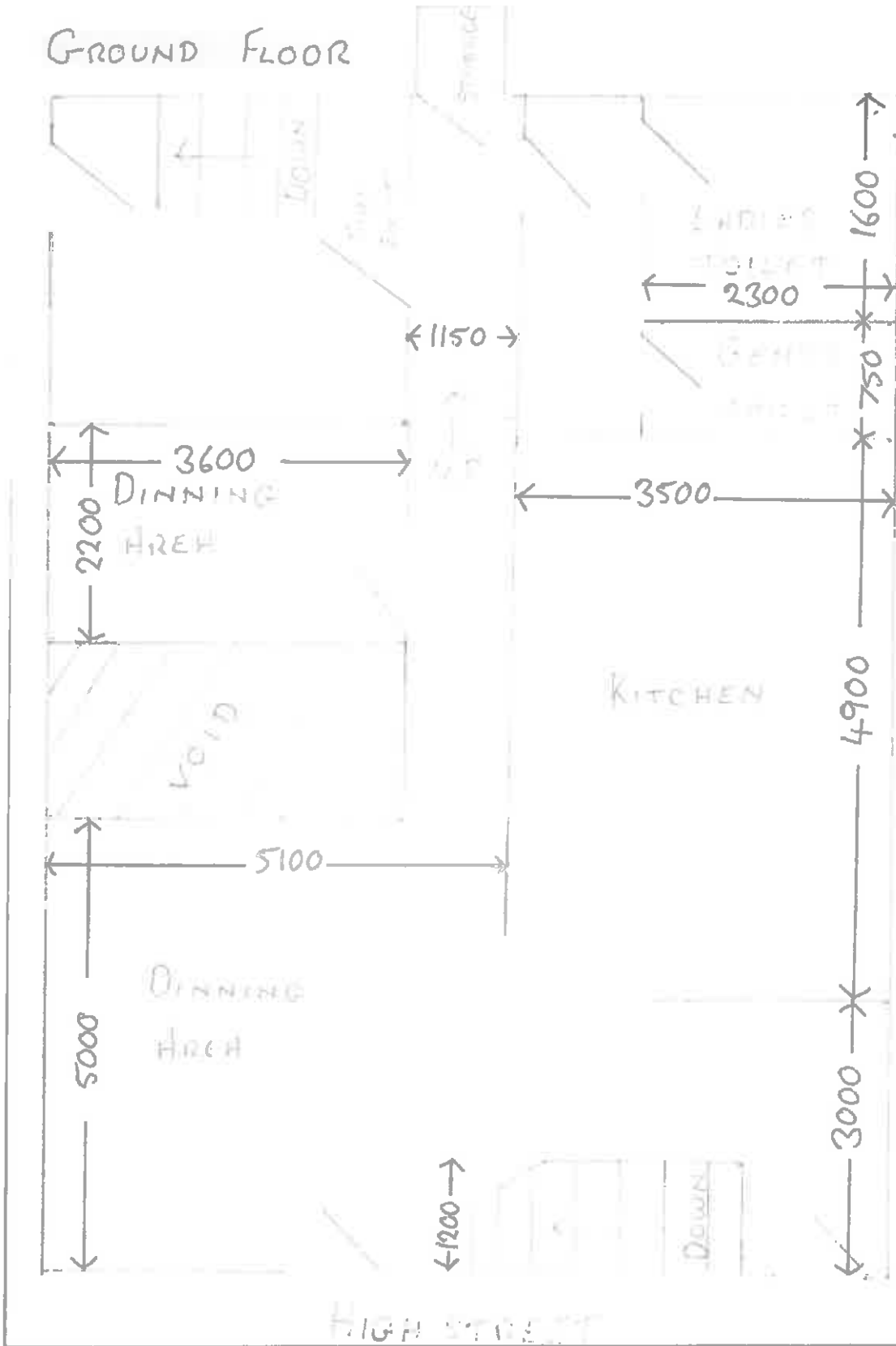
Name (please print)

KATIE HOBBS

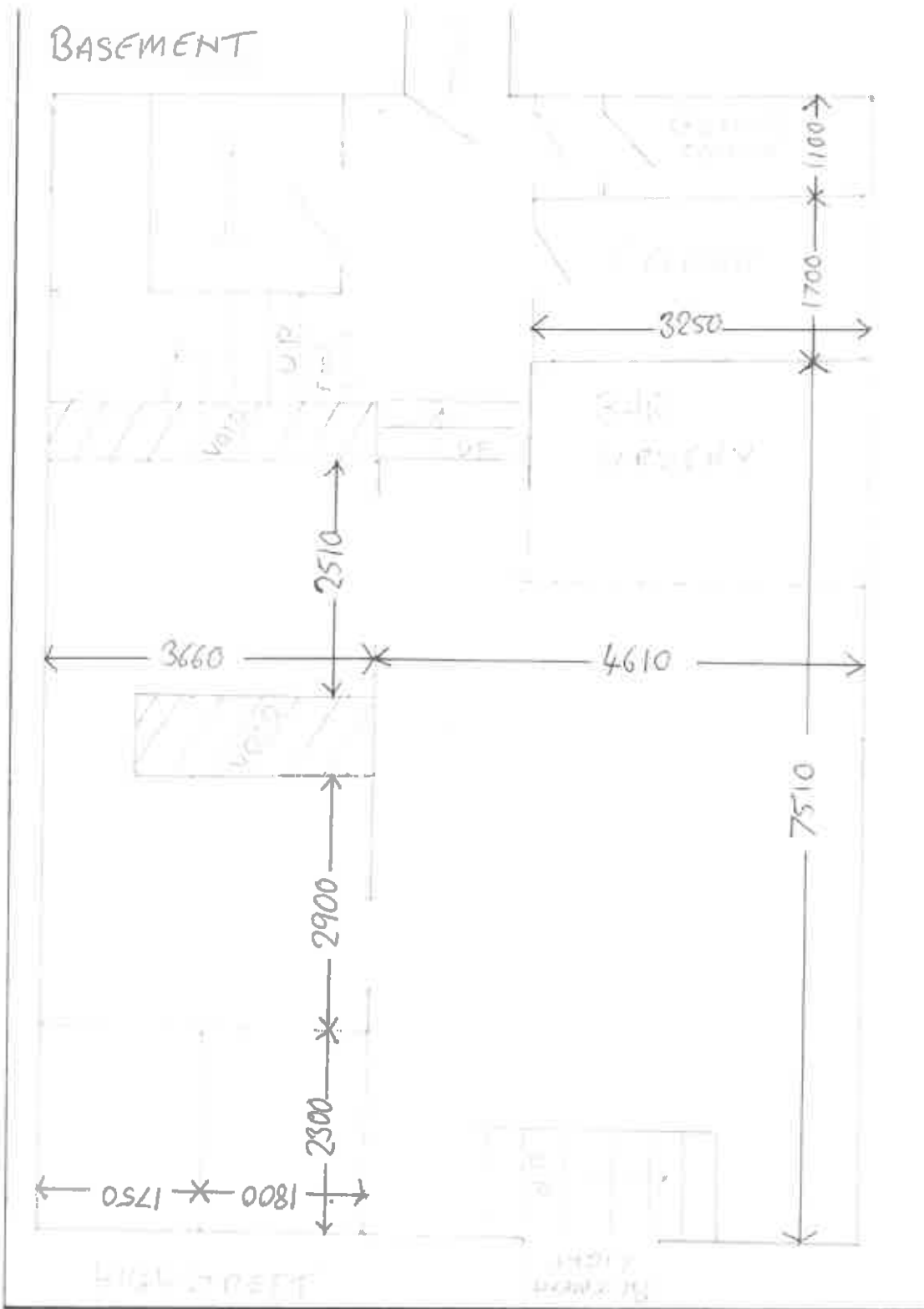
Date

21-8-2017

Sandgate Vaults Premise application



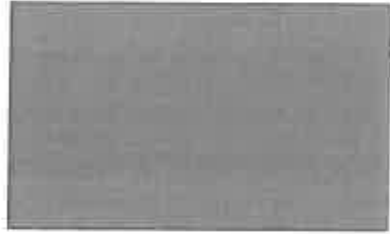
Sandgate Vaults Premise application



Appendix 2.

Corporate Post House

20 SEP 2017



17th September 2017

Ref: 35-37 Sandgate High Street
CT20 3AH.
Application for license.

Dear Sir,

I am writing to you regarding the proposed change of use and application for a license for the above property.

My concern for this proposal is that it backs on to a residential area Granville Rd East, which already suffers from noise pollution, anti social behaviour, and criminal damage, from the numerous Pubs, Bars and Restaurants. The proposed license would add to this to an unacceptable level.

The Residents of this area already have to summon the Police on numerous occasions for anti-social behaviour caused by Alcohol.

Yours faithfully





Sent: 21 September 2017 12:50
To: Licencing
Subject: Objection to Application of Premises license

We would like to provide written objection to the license application for the premises 33-37 Sandgate High Street, Sandgate, CT20 3AH.

I'm gravely concerned that the change in use and the associated level of noise emanating from this venue will cause disruption to us and our immediate neighbours.

We have been a resident in the adjoining road Granville Road East since 2009. We have 3 children of school going age and there is a 5 year old also living in the same street, closer to the applicants.

Our concern is primarily the noise both from the Live Music, and secondly the disruption further licensed premises will bring in terms of unsociable behaviour.

Because of the street layout, sound echoes off the buildings within Granville Road East. A recent ad-hoc live & recorded music events in the summer at Escondidos created a high level of noise and disruption to us. Even with their doors closed the sound was dampened but was still audible with our windows closed. We appreciated that this was a one-off Bank Holiday event so did not lodge any formal noise complaints. The applicants premises is nearer to us than Escondidos and they are proposing a full 5 days of live and recorded music and therefore I'm concerned that this will be disruptive to a level that we have not experienced before.

I would like to know the outcome of this application and that my objection has been reviewed.

Many thanks



TO
LICENSING MANAGER

Corporate Post Recd
20 SEP 2017

17-9-17.

DEAR SIR,

RE. LICENSING APPLICATION BY JDA KENT LTD.
FOR 35-37 SANDGATE HIGH STREET.

I HAVE CONCERNS ABOUT THE APPLICATION FILED FOR
THE ABOVE ADDRESS.

THIS IS A CLOSELY POPULATED AREA HOUSING A MIX OF
MAINLY RETIRED PEOPLE AND FAMILIES WITH SMALL
CHILDREN AND BABIES.

THERE IS ALREADY A PROBLEM WITH ANTI-SOCIAL
BEHAVIOUR ON MY ROAD INVOLVING SHOUTING,
CAROUSING, DRINKING AND ON OCCASION URINATING
IN DOORWAYS AND ON THE STREET.

I AM LED TO BELIEVE THAT THE MUSIC WILL BE IN
THE BASEMENT AREA BAR.

THE BASEMENT AREA IS MUCH LARGER THAN
THE SMALL GROUND FLOOR RESTAURANT.

IT WOULD SEEM THE MAIN PURPOSE OF THE
BUILDING WILL BE A BAR WITH ^{SOME AMPLIFIED} MUSIC / NOT
SIMPLY A RESTAURANT.

THIS WILL UNDOUBTEDLY LEAD TO NOISE NUISANCES
FROM THE MUSIC WHEN THE DOORS OPEN AND
CLOSE AND FROM ANY OPENING VENTILATION
FROM THE BASEMENT.

I AM WORRIED ABOUT ADDITIONAL NUISANCE BEHAVIOUR AROUND THE VENUE, SMOKERS OUTSIDE, ETC AND AT CLOSING TIME WHEN THE FOOTFALL ON GRANVILLE ROAD EAST MAY WELL INCREASE WITH PEOPLE USING THE SHORT CUT TO THE CAR PARK WHICH IS WELL USED BY PEOPLE USING THE OTHER BARS AND RESTAURANTS IN SANDGATE.

I AM CONCERNED THAT THIS MAY LEAD TO AN INCREASE IN ANTI-SOCIAL BEHAVIOUR THAT WE SUFFER FROM ALREADY.

MUSIC ON AN OCCASIONAL WEEKEND IS ONE THING BUT EVERY NIGHT OF THE WEEK IS UNACCEPTABLE AND WOULD BE UNNECESSARY FOR A "RESTAURANT" WHERE THE PREMISES BORDER A RESIDENTIAL AREA.

I NOTE THAT WORK IS ONGOING TO A PAVEMENT GRILLE ON GRANVILLE ROAD EAST. HOPEFULLY NOT BEING CONVERTED TO AN OPENING VENT.

YOURS FAITHFULLY
CJ
Hill.

Corporate Post Room

21 SEP 2017



20th September 2017

Dear Sir / Madam

Please accept my letter of objection to the planned opening of a licensed premises at:

35 – 37 Sandgate High Street, Sandgate, Kent, CT20 3AH

These are the reasons for my objection:

1 = Noise from patrons in and out of the premises all night for smoking, and no doubt whilst smoking will be urinating in our road which already happens from another licensed premises called Escondido.

2 = This is a quiet family orientated street with children and parents alike getting up early for school and work and the noise from a music bar can only be a bad idea for sleep deprivation and disturbance.

3 = The parking in this area is ridiculously over crowded at night with people parking their vehicles on pavements, double yellow lines, zig zag lines and there are never ever any parking spaces for people who live here. The permit system in place is not fit for purpose as it only benefits those people who do not work and need to park here all day. Whenever you return home at night to park, there are never any spaces and more often than not you will have to park your vehicle miles away from your front door.

4 = There will be constant noise from taxis pulling up, blocking the roads, people shouting and screaming as is the case most weekends because of other licensed premises in the area.

I don't feel it is necessary for live bands and music blaring out until 2330 most nights in what was a relatively peaceful area and I am totally fed up with all the noise and broken glasses and bottles we get down the road we live in now.

Drunken behaviour is increasing all the time, I have people knocking my door and banging on the window when they walk past, which in turn sets the dog off barking waking up the neighbours all because of drunken stupidity and I do not think it's fair we have to put up with it as much as we do.

So, whilst making your decisions, think about us local residents down here and ask yourselves "would you like this on your own doorsteps, noisy drunken people constantly in and out smoking, banging doors, urinating down your roads, smashing bottles and glasses, constant vehicles pulling up all night pumping horns?" Because this is what is happening in Sandgate on a regular basis

Regards



Decorative Post Stamp

22 SEP 2017

20 September 2017

REF 35 / 37 Sandgate High Street, Application for a music license

To whom it may concern

I am very concerned about the application for a music license for 35 to 37 Sandgate High Street, my main reasons of concern is that the building is not fit for purpose for loud music. The building itself has a large glass frontage and therefore would allow music to flood outside onto surrounding roads which in turn could impact residents personal lives at their homes.

The Building doesn't have air conditioning so could lead to the doors and windows being opened in the summer when loud music is being played. Usually live bands are extremely loud.

I have personally lived through loud music before when Gate 28 was opposite (what is now Escondido) horrendous loud music which I could not escape inside my home, every room was badly effected including my lounge and bedroom with windows closed. This is inspite of having a shop and flat above inbetween me and Escondido and a 8ft wall protecting me from the road was not enough to protect me from the loud music. Also of concern is in Granville Road East is a metal grate again which could allow music to escape outside in a residential area.

Hours of music 11am to 11.30 recorded music weekdays with live bands / groups from 20.00 to 23.00 wednesday and 14.00 to 23.00 on weekends is far too much in a residential area. How would locals escape from the loud music?? music for 7 days a week for such long hours is totally unfair on locals.

The pavement outside the premises is very narrow. Smokers would congregate outside shouting & screaming over the music. Would a door person be working during the hours of music say from 2pm until the last customers have the area??

Would the license allow for hours to be extended at Bank holidays and special events?? I hope not. As residents we should be allowed quiet time when we're not working.

Parking is a major issue here in Sandgate, so where would all the extra cars be parking? I'm worried that cars will park in Granville Road East half on the pavement and road blocking doorways and pedestrians, also stopping residents from parking and leaving their private parking spaces. Also surrounding roads would be affected.

Yours Sincerely,

This page is intentionally left blank

200.

25 SEP 2017

21st September 2017

Dear Sir/Madam

Ke. 35-37 Hugh Street, SMIDGATE, KANS.
Name of Applicant for Alcohol & Entertainment Licence
DDA KENT LTD.

I would like to object to the above application due to the noise and disturbance this would cause to myself and my four year old daughter.

We reside in the basement flat that is only a distance of approximately 6 feet away from the venue's basement that is regularly to play music throughout the week. I am also concerned about the noise and behaviour of the clients who maybe smoking not only at the front of the building but in the alleyway behind which leads directly onto my lounge window. I can already hear what people are saying when for what by people standing outside smoking. No wonder in a few minutes you would know what it would be like from an property even closer to my residence. Also the possibility of customers' urinating in the alleyway run to my lounge window concern me not only by the smell factor but also a health factor.

I feel the noise that would be generated would be detrimental to both myself and my young daughter. I need a good night's sleep in order to get up for work in the mornings and my daughter also for her schooling.

I really don't think the welfare of the local residents has been taken into account, especially as we already have a variety of businesses in the vicinity providing music and entertainment on a regular basis.

This page is intentionally left blank

This report will be made public on 11 October 2017



Report Number **DCL/17/16**

To: Licensing Sub-Committee
Date: 19 October 2017
Status: Non-Executive Decision
Head of service: Ben Geering

SUBJECT: APPLICATION FOR A NEW PREMISE LICENCE AT UNO MAS, 29 THE OLD HIGH STREET, FOLKESTONE, KENT.

SUMMARY: Report DCL/17/16 sets out the facts for the Licensing Committee to consider in determining a premise licence. The licensing committee is the Licensing Authority acting in a role formally taken by the Magistrates Court. It is, therefore, not appropriate for officers to make additional comments other than in the capacity as a Responsible Authority under the legislation of the Licensing Act 2003. Therefore there are no comments from Legal, Finance or other officers included in this report

REASONS FOR DETERMINATION:

The Committee is obliged to determine the application with a view of promoting the licensing objectives. In making its decision the Committee must also have regard to all the representations made and the evidence it hears. The Committee is obliged to have regard to the national guidance and the councils own licensing policy.

DETERMINATION:

The Licensing Sub-Committee is asked to:

- 1. Note the contents of Report DCL/17/16**
- 2. Determine the application. The options for determining the application are set out in section 5 below.**

1. BACKGROUND

- 1.1 Part 1 of the Licensing Act 2003 provides that the sale or supply of alcohol on and off the premise and other licensable activities must be authorised by a premise licence...

2. APPLICATION

- 2.1 An application has been made under the Licensing Act 2003 for a Premise Licence by Hannah Lyons.
- 2.2 The application is in relation to a kiosk situated at 29 The Old High Street, Folkestone.CT20 1RL with a small bar area and external seating on the highway
- 2.3 The application is for recorded music daily between 12.00 and 21.00 and the sale of alcohol on and off the premises between the hours of 12.00 and 20.30pm Wednesday to Sunday.
- 2.4 A copy of the application is attached at Appendix 1.
- 2.5 The applicant is mindful of her responsibilities and has received copies of the objections (see Appendix 2). Within the licence application she has detailed how he promotes the four licensing objectives.

3. OBSERVATIONS

- 3.1 The Committee must take such steps, as it considers necessary for the promotion of the licensing objectives:
- The prevention of crime and disorder
 - Public Safety
 - The prevention of public nuisance
 - The protection of children from harm

Any further steps the applicant intends to take to promote the four licensing objectives can be found on part **M** of the application form attached and are reflected in 2.5 above.

4. RELEVANT REPRESENTATIONS

- 4.1 The comments received from the Responsible Authorities are set out in the table below:

Responsible Authority	Comments
Environmental Health Commercial)	Objections - public safety
Kent Fire & Rescue Officer	No objections
Child Protection Agency	No objections
Planning Officer	No objections
Kent Police	No objection.
Environmental Health (Pollution)	No objection – conditions agreed

- 4.2 No representations have been received from other interested parties by the Licensing Authority regarding the application.

5. OPTIONS

- 5.1 The licensing sub-committee has the following options:
- a) Grant the licence as requested.
 - b) Modify the licence, by adding conditions.
 - c) Reject whole or part of the application.
- 5.2 The committee is asked to note that it may not modify the conditions or reject the whole or part of the application merely because it considers it desirable to do so. It must actually be necessary in order to promote the licensing objectives.

6. CONTACT OFFICERS AND BACKGROUND DOCUMENTS

Councillors with any questions arising out of this report should contact the following officer prior to the meeting:

Arthur Atkins, Environmental Health and Licensing Manager
Telephone: 01303 853242
Email: arthur.atkins@shepway.gov.uk

No published documents have been relied upon in the preparation of the report.

Appendices:

- Appendix 1. Application for premise licence
- Appendix 2. Relevant Representations

.

This page is intentionally left blank

Appendix 1.

Uno Mas Premise Application

WK / 2017 24277

Corporate

01 SEP 2017

024590

REF 12923

Licensing Team
Shepway District Council
Civic Centre
Castle Hill Avenue
Folkestone
Kent CT20 2QY
Telephone: 01303 858660
Email: licensing@shepway.gov.uk
www.shepway.gov.uk

Folkestone

Hythe & Romney Marsh
Shepway District Council



Application for a premises licence to be granted
under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

We HANNAH LYONS
(insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 - Premises details

Postal address of premises or, if none, Ordnance Survey map reference or description			
29 THE OLD HIGH STREET			
Post town	FOLKESTONE	Postcode	CT20 1RL
Telephone number at premises (if any)	N/A		
Non-domestic rateable value of premises	£ NONE		

Scanned by CamScanner

Uno Mas Premise Application

- ii as a partnership (other than limited liability) please complete section (B)
- iii as an unincorporated association or please complete section (B)
- iv other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a statutory function or
- a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input checked="" type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)
Surname LYONS		First names HANNAH		
Date of birth 06/01/81		I am 18 years old or over <input checked="" type="checkbox"/> Please tick yes		
Nationality UK				
Current residential address if different from premises address		MANAGERS FLAT THE PULLMAN 7-9 CHURCH ST.		
Post town	FOLKESTONE	Postcode	CT20 1SE	
Daytime contact telephone number		07896512911		
E-mail address (optional)	hannahlyons81@gmail.com			

Scanned by CamScanner

Uno Mas Premise Application

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
01	10	2017

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)

SMALL 2X4M KIOSK AT THE TOP OF THE
OLD HIGH ST. EXTERNAL SEATING ONLY - ON
HIGHWAY. 3 TABLES, 6 CHAIRS & TWO
STOOLS UP AT BAR

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Uno Mas Premise Application

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth over		I am 18 years old or		<input type="checkbox"/>	Please tick yes
Nationality					
Current postal address if different from premises address		[Handwritten address]			
Post town		Postcode			
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

Scanned by CamScanner

Uno Mas Premise Application

A

Please provide details of the proposed play (please read guidance note 2)			Will the performance of a play take place before, during or after school - please tick (please read guidance note 3)	
Day	Start	Finish	Before	<input type="checkbox"/>
Mon			During	<input type="checkbox"/>
Tue			After	<input type="checkbox"/>
Wed			Both	<input type="checkbox"/>
Thu			Please give further details here (please read guidance note 4)	
Fri			Please give any seasonal variations for performing here (please read guidance note 5)	
Sat			Non standard timings: Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 6)	
Sun				

Scanned by CamScanner

Uno Mas Premise Application

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

Scanned by CamScanner

Uno Mas Premise Application

B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 4)	Both	<input type="checkbox"/>
Tue			State any reasons and variations for the exhibition of films (please read guidance note 5)		
Wed			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6)		
Thur					
Fri					
Sat					
Sun					

Scanned by CamScanner

Uno Mas Premise Application

C

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			<p>State any seasonal variations for indoor sporting events (please read guidance note 5)</p> <p>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)</p>
Tue			
Wed			
Thur			
Fri			
Sat			
Sun			

Uno Mas Premise Application

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick (please read guidance note 3)		Indoors <input type="checkbox"/>
					Outdoors <input type="checkbox"/>
Day	Start	Finish	Both <input type="checkbox"/>		
Mon			Please give further details here (please read guidance note 4)		
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

Scanned by CamScanner

Uno Mas Premise Application

E

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both - please tick (please read guidance note 3)	
			Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)	
Mon				
Tue				
Wed			State any seasonal variations for the performance of live music (please read guidance note 5)	
Thur				
Fri				
Sat				
Sun				

Scanned by CamScanner

Uno Mas Premise Application

F

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place indoors or outdoors or both - please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input checked="" type="checkbox"/>
Mon	12:00	9:00pm	Please give further details here (please read guidance note 4) SMALL GUESTBOOK AND RADIO PLAYING SPOTIFY FOR BACKGROUND MUSIC	Both	<input type="checkbox"/>
Tue	12:00	9:00pm			
Wed	12:00	9:00pm	State any seasonal variations for the playing of recorded music (please read guidance note 5) Mon & Tues as per opening hours		
Thur	12:00	9:00pm			
Fri	12:00	9:00pm	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat	12:00	9:00pm			
Sun	12:00	9:00pm			

Scanned by CamScanner

Uno Mas Premise Application

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			Please give further details here (please read guidance note 4)		
Wed					
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 5)		
Fri					
Sat			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sun					

Scanned by CamScanner

Uno Mas Premise Application

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>	
Day	Start	Finish		Outdoors	<input type="checkbox"/>	
Mon			Please give further details here: (please read guidance note 4)	Both	<input type="checkbox"/>	
Tue						
Wed				State any seasonal variations for the provision of late night refreshment (please read guidance note 5)		
Thur						
Fri			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please tick (please read guidance note 6)			
Sat						
Sun						

Scanned by CamScanner

Uno Mas Premise Application

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises <input checked="" type="checkbox"/>				
				Off the premises <input type="checkbox"/>				
Day	Start	Finish	Both <input checked="" type="checkbox"/>					
Mon	12:00	9:00pm 8:30pm	State any seasonal variations for the supply of alcohol (please read guidance note 5) As per opening hours 11/1					
Tue	12:00	9:00pm 8:30pm						
Wed	12:00	9:00pm 8:30pm						
Thur	12:00	9:00pm 8:30pm				Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6)		
Fri	12:00	9:00pm 8:30pm						
Sat	12:00	9:00pm 8:30pm						
Sun	12:00	9:00pm 8:30pm						

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor. (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name	HANNAH LYONS
Date of birth	06/01/1981
Address	THE PULLMAN, 7-9 CHURCH ST. FOURSTONE KENT
Postcode	CT20 1SE
Personal licence number (if known)	501 1494 13

Scanned by CamScanner

Uno Mas Premise Application

Issuing licensing authority (if known)

□□□□

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 5).

N/A

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	<p>BANK HOLIDAYS MONDAYS WE WILL OPEN 12:00-9:00pm</p> <p>SCHOOL HOLIDAYS WE WILL OPEN MONDAY + TUESDAY 12:00-9:00pm</p> <p>NATIONAL HOLIDAYS THAT FALL ON A MON OR TUE WE WILL OPEN (NOT CHRISTMAS DAY)</p> <p>MEXICAN NATIONAL HOLIDAYS WILL OPEN.</p> <p>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left please list (please read guidance note 5)</p> <p>- IF WE SELL OUT OF FOOD EARLIER THAN 9PM WE CLOSE THE Kiosk.</p>
Mon	12:00	2:00	
Tue	12:00	2:00	
Wed	12:00	9:00pm	
Thur	12:00	9:00pm	
Fri	12:00	9:00pm	

Uno Mas Premise Application

Sat	12:00	9:00pm	
Sun	12:00	9:00pm	

M Describe the steps you intend to take to promote the four licensing objectives:

a) General - all four licensing objectives (b, c, d and e) (please read guidance note 10)

STRONG MANAGEMENT CONTROLS
EFFECTIVE TRAINING of all staff so All are
AWARE of PREMISES LICENCE, CHALLENGE 25 INFORMATION
TO PREVENT SUPPLY of ALCOHOL TO UNDER AGE DRINKERS

b) The prevention of crime and disorder

A CLEAR NOTICE OUTSIDE PREMISES INDICATING NORMAL HOURS UNDER THE TERMS of THE PREMISES LICENCE DURING WHICH LICENSABLE ACTIVITIES ARE PERMITTED
NOT SELLING ALCOHOL TO DRUNK OR INTOXICATED INDIVIDUALS
PREVENTION & VIGILANCE IN ILLEGAL DRUG USE AT THE SITE

c) Public safety

IMPLEMENTING UNDER-AGE ID CHECKS & USING A log BOOK TO TRACK THIS
ALL PARTS of THE PREMISES & ALL FITTINGS ETC WILL BE MAINTAINED AT ALL TIMES IN GOOD ORDER & IN A SAFE CONDITION

d) The prevention of public nuisance

NOISE REDUCTION MEASURES TO ADDRESS THE PUBLIC NUISANCE OBJECTIVE
CUSTOMERS WILL BE ASKED TO KEEP NOISE DOWN & RESPECT RESIDENTS
AMOUNT of RUBBISH & BINS WILL BE KEPT TO A MINIMUM
ADEQUATE WASTE RECEPTACLES ARE PROVIDED IN VICINITY

e) The protection of children from harm

Uno Mas Premise Application

CHALLENGE 25 SIGN TO BE DISPLAYED
 WELL TRAINED STAFF ABOUT REQUIREMENT FOR ID
 LOG BOOK WILL BE KEPT ON PREMISES AT ALL TIMES

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee.
 - I have enclosed the plan of the premises.
 - I have sent copies of this application and the plan to responsible authorities and others where applicable.
 - I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
 - I understand that I must now advertise my application.
 - I understand that if I do not comply with the above requirements my application will be rejected.
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15).

IT IS AN OFFENCE, UNDER SECTION 45 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2004 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 - Signatures. (please read guidance note 11)

Signature of applicant or applicant's collector or other duly authorized agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Declaration	[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject
--------------------	--

Uno Mas Premise Application

	<p>to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).</p> <ul style="list-style-type: none"> The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)
Signature	<i>HG...</i>
Date	23/06/2017
Capacity	DIRECTOR OF LMST LTD.

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

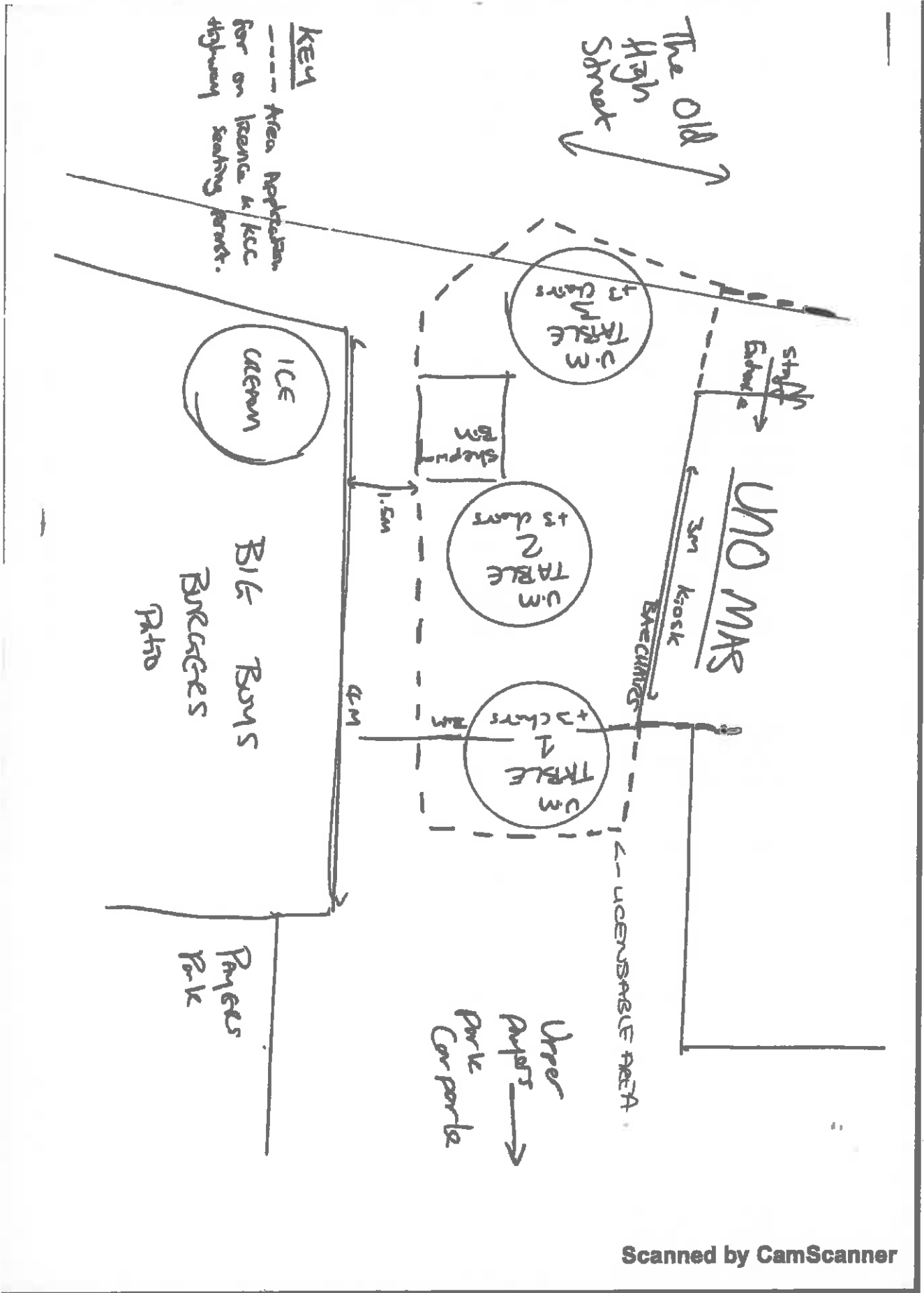
Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)	
Post town	Postcode
Telephone number (if any)	
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)	

Notes for Guidance

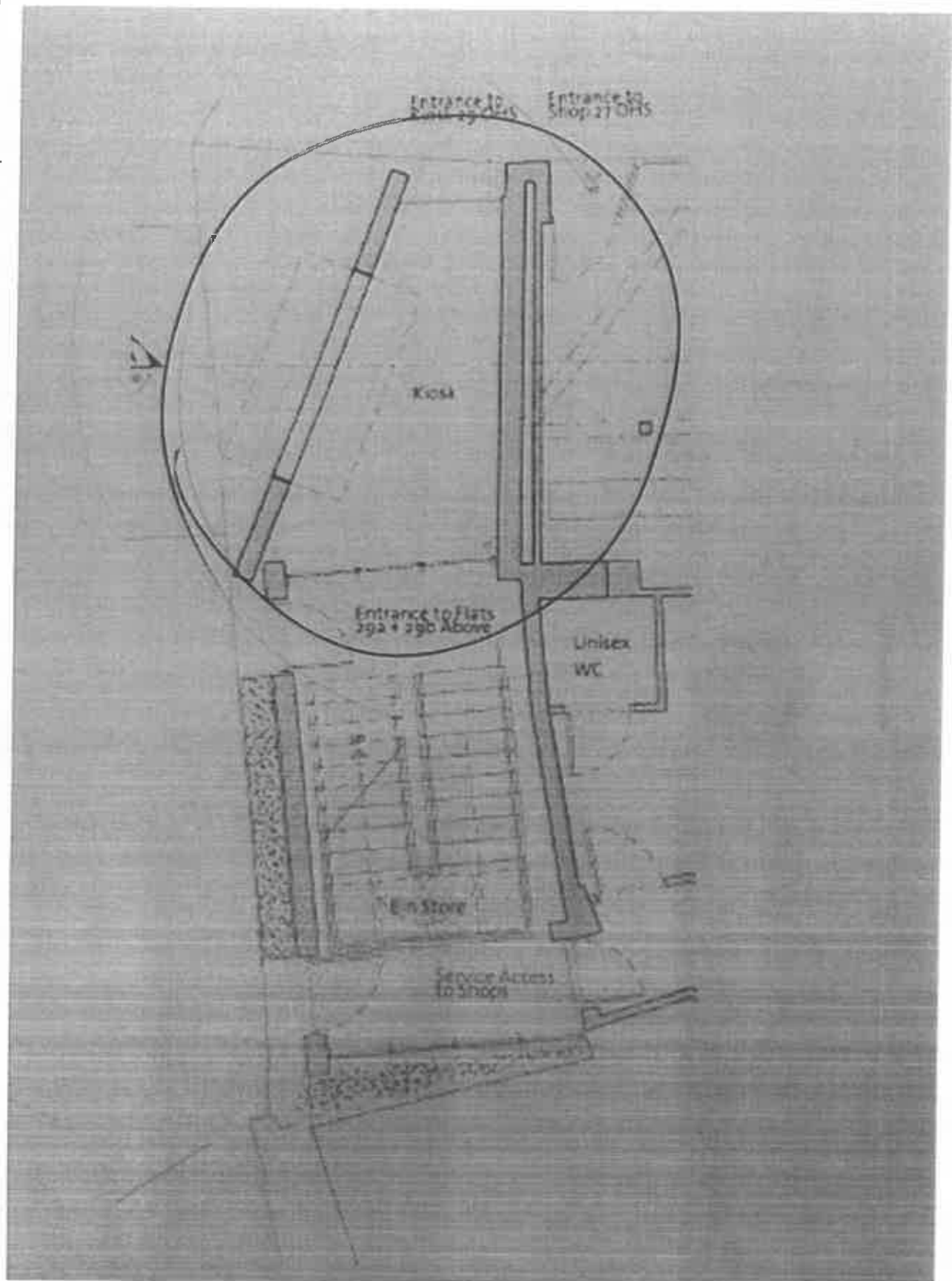
- Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23:00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08:00 and 23:00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to

Uno Mas Premise Application



Scanned by CamScanner

Uno Mas Premise Application



Scanned by CamScanner

Appendix 2.

From: Atkins, Arthur
Sent: 25 September 2017 12:22
To: Licencing
Subject: RE: Consultation for new premise licence application - Uno Mas 29 The Old High Street

I would like to object to this application as the statutory consultee for public safety. My reasons are as follows:-

The tables and chairs will obstruct access and egress from the Old High Street into Payers Park. The distance between the kiosk and the boundary of the next premises going down The Old High Street is a maximum 5 meters. Part is a private forecourt and part KCC highway. Putting tables and chairs on the highway requires consent from KCC. In addition to the tables and chairs this application would encourage the congregation of people standing.

Although they have not objected directly, both Kent Police and Kent Fire and Rescue have also expressed concern about obstruction. This would be the preferred route for Kent Fire and Rescue to gain access to The Old High Street in an emergency.

These premises are a kiosk and are exempt from a requirement to provide toilet accommodation for their customers. By providing tables and chairs on the street the applicant is no longer exempt and must provide toilet accommodation. No toilet accommodation is available and the nearest public toilets are in the harbour area.

I am concerned about public safety with the potential from glass breakage on the highway and the removal from the site of glass containers by customers.

Arthur Atkins
Environmental Health and Licensing Manager
Chartered Environmental Health Practitioner
Communities
Commercial, Licensing and Events Team
Tel: 01303 853242
Mobile: 07966874152
Shepway District Council, Civic Centre, Castle Hill Avenue, Folkestone, Kent. CT20 2QY
E-mail: arthur.atkins@shepway.gov.uk
www.shepway.gov.uk
Follow us on Facebook and Twitter

25/09/2017

We don't have any planning history for the site but it seems that Uno Mas is a relatively new takeaway. They may need to apply for change of use if it wasn't a takeaway before.

Also, the application form states that they have external seating – this will likely need change of use from highway land.

I would like to place a holding objection until we know more detail about what the previous use was.

Beth Lennon
Planning Officer
Development Control

This page is intentionally left blank

Shepway District Council

Licensing Sub-Committee

19 October 2017

Declarations of Lobbying

Members of the Licensing Sub-Committee are asked to indicate if they have been lobbied, and if so, how they have been (i.e., letter, telephone call, etc.) in respect of the applications below:

Application No.	Type of lobbying
Sandgate Vaults DCL/17/15
Uno Mas DCL/17/16

SIGNED:

When completed, please return this form to the Committee Administrator at the meeting.

This page is intentionally left blank